

## **Abstract**

The following bachelor thesis focuses on two literary reportages (*texie*) "Between People and Monsters" (*Ren yao zhi jian* 人妖之间, 1979) and "The second type of loyalty" (*Di er zhong zhongcheng* 第二种忠诚, 1985) by the Chinese journalist and writer Liu Binyan 刘宾雁 (born 1925). The main objective of the thesis is to analyse how Liu Binyan reflects the political situation in PRC after the Cultural Revolution, based on the arguments discussed in the previously mentioned reportages. The aim of the analysis is to find the greatest social issues of the given time period, as perceived by Liu Binyan, as well as discuss the solutions he proposes. Part of the thesis is also aimed at the examination of different approaches to the concept of loyalty, i.e. blind following and loyalty based on inner moral voice. The bachelor thesis also discusses the necessary historical and literary background and provides readers with characteristics of literary reportage.