

Příloha 1

Checklist:

- 1) Kolik tato knihovna vlastní dokumentů či rukopisů a kolik je jich digitalizovaných?
- 2) Které knihovny fungují jako agregátory?
- 3) Používá knihovna při práci s rukopisy technologii IIF, pokud ano, které funkce IIF knihovny uživatelům při práci s rukopisy nabízejí, jak je protokol IIF implementován a jaké aplikace se na tuto implementaci používají?
- 4) Jaký formát používají při katalogizaci rukopisů?
- 5) Jaké údaje se nacházejí v bibliografickém záznamu?

Příloha 2

Bibliografický záznam z University of Toronto Thomas Fisher rare book Library

Breviarium Romanum:

LDR 01564ctm a2200349 a 4500

001 a1369644

003 SIRSI

008 951110q14uu1482it lat d

035 _a(Sirsi) AWU-1143

035 _a(OCOLC)976682251

039 _fAJ

040 _aCaOTUTF

_beng

_cCaOTUTF

110 2 _aCatholic Church.

_e^A29167

240 10 _aBreviary (Franciscan).

_fca. 1455

245 11 _a[Breviarium Romanum]

_h[manuscript]
260 _c[between 1455 and 1482]
300 _a[220] leaves (2 columns, 34 lines)
500 _aOn vellum; written in Italy or northern France, in a gothic bookhand.
500 _aOne illuminated initial B with floral trailer; red and blue initials; some marginal decoration; rubricated.
500 _aCalendar (leaves [1-6]) (with additions in a later hand) includes the feast of St. Vincent Ferrer (5 April; canonized 1455). Added in a later hand: St. Bonaventure (14 July; canonized 1482).
500 _aIncludes the Psalter (leaves [11-70v] and Temporale (leaves [70v-220]
500 _aWith the book label of Capt. Michael Tennant.
500 _aFormerly catalogued as MSS 01269.
541 _cGift;
_aRalph Stanton;
_d1995;
_eRB.MS.95.053.
_5CaOTUTF
596 _a32
610 20 _aCatholic Church
_xLiturgy
_xManuscripts
_e^A880740
650 0 _aBreviaries
_xManuscripts
_e^A876666
650 0 _aManuscripts, Latin.
_e^A937781
700 1 _aTennant, Michael,
_cCapt.
_e(bookplate)
_?UNAUTHORIZED
948 _a11/10/1995
_b06/14/2000
999 _aa1369644
949 _aMSS 01114
_wASIS
_c1
_i34444019646421
_IRAREBOOKS
_mFISHER
_rN
_sY
_tBOOK
_u28/11/1995

Bibliografický záznam z Britské knihovny

Detailed record for Additional 5474

Title	Tristan en prose with interpolations of Lancelot en prose (ff. 141-151)
Origin	Northern France
Date	4th quarter of the 13th century
Language	French
Script	Gothic
Artists	Illuminated by the same artist as Bibliotheque Nationale de Paris, fr. 110 (see Stones 2003).
Decoration	26 miniatures in colours with gold (ff. 2, 9, 12, 23v, 27v, 41, 52, 58v, 72v, 74, 94v, 115, 130, 144, 150v, 162, 172, 191v, 209v, 230v, 243v, 250, 258v, 268v, 283v, 290v). Ink drawings of helmets (f. 133v). Puzzle initials in red and blue with pen-flourishing in both colours, in formula such as 'Or dist li contes...' and 'En ceste partie..'. Numerous initials in red or blue with pen-flourishing in the other colour at minor divisions in the text. Small initials in red or blue at the beginning of each verse in the 3 lais (ff. 30, 179, 214-15).
Dimensions in mm	355 x 255 (270 x 185) in two columns
Official foliation	ff. 305 (f. 1 is a modern paper flyleaf + 1 unfoliated paper flyleaf at the beginning and 2 at the end)
Form	Parchment codex
Binding	Post-1600. Red leather with gold tooling; marbled endpapers [perhaps the Paulmy binding].
Provenance	<p>The Cistercia Abbey of Fontfrede (or Fontfroide), Languedoc (closed down in 1791): sold by them to a family whose name is not given. Re-bound by Marc-Antoine-René de Voyer d'Argenson, Marquis de Paulmy, Minister of France and bibliophile (b. 1722, d. 1787) (see memoir on f. 1).</p> <p>Louis César de la Baume-le-Blanc (b. 1708, d. 1780), duc de la Vallière, peer of France, governor of the Bourbonnais, and book collector: his sale, 1784, no 3991 (see Guillaume de Bure, <i>Catalogue des livres de la bibliothèque de feu M. le duc de la Vallière</i> (Paris: Guillaume de Bure, 1783)).</p> <p>Pierre-Antoine Bolongano-Crevenna (d. 1792) : his sale, Amsterdam, 26th April 1790, no. 513.</p> <p>Purchased from a French emigrant before 1796 (see Ward 1910 and Middleton 2003) .</p>
Notes	<p>Some pages (e.g. ff. 139 and 267) are damaged and there are lacunae in the text.</p> <p>The text is Part II of the long version of the Prose Tristan. The death of Tristan is followed by nine episodes, each beginning with a formula such as 'Or dist li contes..' The final episode is imperfect at the end. Royal 20 D ii has a slightly more complete version of the text.</p>

- Select bibliography** *Index to the Additional Manuscripts, with those of the Egerton Collection, Preserved in the British Museum, and Acquired in the Years 1783-1835* (London: British Museum, 1849), p. 390.
- H. L. D. Ward and J. A. Herbert, *Catalogue of Romances in the Department of Manuscripts in the British Museum*, 3 vols (London: British Museum, 1883-1910), I, pp. 359-61.
- Eugene Vinaver, *Etudes sur le Tristan en Prose* (Paris: Honoré Champion, 1925), pp. 34, 47.
- Anne Bondeelle-Souchier, *Bibliothèques cisterciennes dans la France médiévale: Répertoire des Abbayes d'hommes* (Paris: Centre national de la recherche scientifique, 1991), p. 113.
- Jacqueline Thibault Schaefer, 'The Discourse of the Figural Narrative in the Illuminated Manuscripts of Tristan' in *Word and Image in Arthurian Literature*, ed. by Keith Busby (New York: Garland, 1996), pp. 174-202 (p. 175, 179).
- Alison Stones, 'Mise en Page in the French Lancelot-Grail: the First 150 years of the Illustrative Tradition' in *A Companion to the Lancelot-Grail Cycle*, ed. by Carol Dover (Woodbridge: D. S. Brewer, 2003), pp. 125-44 (pp. 127, 131, 137).
- Roger Middleton, 'Manuscripts of the *Lancelot-Grail Cycle* in *England and Wales: Some Books and their Owners*, (see Stones, above), pp. 219-235 (p. 227).
- Emmanuele Baumgartner, trans. Sarah Singer, 'The Prose *Tristan*' in *The Arthur of the French*, ed. by Glyn S. Burgess and Karen Pratt, *Arthurian Literature in the Middle Ages*, 4 vols (Cardiff: University of Wales Press, 2006), IV, pp. 325-41 [on the text].
- Alison Stones, 'Fabrication et illustration des manuscrits arthuriens', in *La légende du roi Arthur*, ed. by Thierry Delcourt (Paris: Bibliothèque nationale de France, 2009), 19-30 (p. 24) [exhibition catalogue].¹

Bibliografický záznam: Digital Vatican Library

General Information Library

Library: Biblioteca Apostolica Vaticana

Shelfmark: [Vat.ar.496](#)

Date: 1397 (mart. 1113) et saec. XVII

Support: chart.

Height: 235

Width: 150

Extent: 297 (+ 1abcd)

¹ Catalogue of Illuminated Manuscripts. Detailed record for Additional 5474. [bibliografický záznam]. Cit. [2019 30-01]. Dostupné:

<https://www.bl.uk/catalogues/illuminatedmanuscripts/record.asp?MSID=2024&CollID=27&NStart=5474>

Overview: Commentarius in Genesium (ff. 1dv–295r) in lectiones LVII ad usum liturgicum quadragesimali distributus, qui etiam continetur in codd. 33. 34 et 605 et in editione Cahirensi anni 1895, ut videre habes supra.

Administrative Information

Source of information: catalogue G. Graf²

Bibliografický záznam: Library of Congress

About this Item

Title

Georgian Manuscripts 17. Parakletike.

Subject Headings

- Saint Catherine (Monastery : Mount Sinai)
- Manuscripts, Georgian
- Illumination of Books and Manuscripts
- Manuscripts

Genre

Manuscripts

Notes

- Copied on vellum.
- Manuscript was filmed and made available in 1952.

Medium

microfilm

Call Number/Physical Location

series: Microfilm 5011: Georgian

Source Collection

Manuscripts in St. Catherine's Monastery, Mount Sinai

Online Format

image

IIIF Presentation Manifest

[Manifest \(JSON/LD\)](#)³

² DigiVatlib. General information. [bibliografický záznam]. Cit. [2019 30-01]. Dostupné: <https://digi.vatlib.it/mss/detail/155412>

³ Library of Congress. *Georgian Manuscripts 17. Parakletike*. [bibliografický záznam]. Cit. [2019 30-01]. Dostupné: <https://www.loc.gov/item/00279388847-ms/>