

The thesis written in the course of the author's residence in Rome analyses concepts of the sacral space in some writings of the Church authorities selected according to their spread and influentiality, with the ambition to revert their interpretation to their contemporary backgrounds, which was hitherto often interpreted unilaterally under the prism of angling simplifications.

In the last quarter of the 16th century there appear some new genres in the literature dealing with sacral architecture or on the contrary, there is a new way of approaching of the thematisation of the sacral architecture into the Church tractatistics. The most complete treatise of sacral architecture coming from the Church circles are the *Instructiones fabricae* (15770 of Charles of Borromeo. In spite of existing literature, the analysis of these rules denotes author's firm grounds in the tradition of humanistic tractatistics.

The next chapter reflects the discussion of participants of the Trident Council and its emphasis on the visual moments leading to the deepening of the interpretation of principal change in the conception of the sacral space, namely the translation of the tabernacle on the main axis of the church. ...