

This study focuses on Slovene literature of the period of expressionism. This period has been frequently discussed in different ways. And even more, the inquiry into this field has been also touched with ideological pressures, especially the authors preferring catholic point of view or, even though, different avant-garde movements.

Theoretical approaches were often confusing as well, because of the lack of distance to the matter of study or due to mixing the terminology. Thus, many of current studies show certain kind of misuse of differences of the interpretations of the texts. Even the most up-to-date books, that examine this period of Slovene literature, do not eliminate this problem (Franc Zadavec: Slovenska književnost II.).

In this study I'm comparing both the texts and authors of its time and on the other hand historical approaches to the classification of these writers. In this way I want to prove certain stereotypes in reading and classifying them. It seems that until today new theoretical approaches do not cope with the complete change of thinking this period. Slovene literature does not even have new critical issues of some of its most representative figures (e.g. Anton Podbevšek) and that is why the rethinking of it is quite complicated.