

Abstract

The thesis *Art during the Revolution in Ukraine 2013-2014* aims to gather art and artefacts created during the Revolution of Dignity. The thesis can be divided in three main parts. The first one is devoted to the history of contemporary Ukrainian art, how it originated and how relationships between art and politics can be identified. The next part is an analysis of the pre-revolutionary art scene, where we first focus on the problem of censorship in 2013 and then look at pre-revolutionary artworks by Ukrainian artists. The last part of the thesis is devoted to the events of the revolution themselves. The thesis is an attempt to collect and analyse artworks and artefacts created from November 2013 to February 2014, as well as giving an analysis of the influence of politics on the art scene in Ukraine.