

Abstract

This bachelor thesis aims to present an interpretation of Patočka's post-war phenomenology of human being. It deals mainly with the Patočka's work *Eternity and Historicity* from 1947 and try to propose a complex interpretation of Patočka's conception of human being that is a main topic of this work. On the one hand it tries to show that Patočka's concept is being formed in the discussion with other philosophers and is strongly influenced from the other concepts. Especially from Husserl, Heidegger and Sartre. On the other hand, it points on the fact, that Patočka brings something original as well.

My interpretation gives an accent on the motives of "dialectics of negative affection" and "historicity" of human being. These are two main points to see how Patočka understands the man. First and foremost, aims my bachelor thesis to present Patočka's antropology as subjectivistic and existential. Because Patočka frame his antropology as a specific ethics, deals my text with relevance of Patočka's concept for a moral philosophy as well.