The bachelor thesis focuses on the perception and self-perception of deaf characters in Dutch literature of the beginning of the 21st Century. Three books are analyzed: Ik heb mijn naam terug by Yvonne Kemink, Doof by Siska Mulder and Kolja by Arthur Japin. The methodology is based on the work of Toni Morrison and Maaike Meijer who compiled eight ‘othering’ strategies. Meijer uses them to analyze the (post)colonial literature, in this thesis, they are adjusted to deafness. It turned out that deaf characters show certain similarities with the ‘other’ as it is known from the (post)colonial theory. They also show that the situation described in Ik heb mijn naam terug is different from the situation in the other two books.