

This Bachelor thesis deals with ways, which it is possible to interpret Hindu funeral rite by Jonathan Parry. Primarily there will be introduce Parry's interpretations of Hindu funeral like a last sacrifice of deceased and renewal of life in connection with the Hindu cosmology (homology of body and cosmos). Consequently will be these interpretations confirm or disconfirm by Garudapurana, one of the most Hindu sacred text concerned with funeral rite and death. Parry's interpretations relate to funeral in Varanasi which is very specific place of Hindu death.