

Abstract:

The thesis deals with the Imaginative Biblical Interpretation and its dispositions for grasping the biblical text particularly on the personal level, but also for the scientific use. Method, which has been shaped by the historical need for adaptation for people who lived in the conditions of slavery in America. Also, attention is paid to the key element of imagination, in terms of the ability to receive and construct mental images, which then act as stimulus for empathy and then deeper understanding of the text. There are three interpretations of the Biblical Book of Jonah in the text, where these facts were demonstrated. Two cases were based on very first confrontation with the text.