

The thesis about *The Portrayal of Women in Czech Film in Times of Dictatorship* is examining the female characters in the movies influenced by nazi and communist propaganda. The main objective is to find out the similarities and differences that are typical for the Czech movies of those times. In the case of the movies influenced by communist propaganda and ideology, this thesis is examining those made in the period between 1948-1956. In order to analyse female characters, 15 movies were chosen for this task after making sure they fulfill the condition of woman playing the main of one of the main roles. The theoretical part of this work is dedicated to the anchoring of the topic, therefore there are sections about propaganda, nazi and communist propaganda, development of Czech cinematography and the role of women in nazi and communist ideology. For the purposes of analyses in practical part of the thesis, I use Jens' Eder model – The Clock of Character.