

This bachelor thesis 'Media Portrayal of Czechoslovakia's Velvet Revolution in Czech Press' focuses on the period between November and December 1989. During this time, Czechoslovakia was undergoing a transformation. The focus is on the press of the time, specifically on Mlada Fronta, Rude Pravo, Lidova Demokracie a Svobodne Slovo. The introduction of the thesis is focused on the basic historic background and then each newspaper is introduced briefly. The main body of the thesis then analyses each newspaper, with focus on various articles related to the events around Velvet revolution and democratisation of the Czechoslovakian society. This thesis can offer an interesting insight into how particular media portrayed the events around Velvet revolution, how the media gradually went from censorship to freedom of speech and opened up for a political dialogue. The formation of current society and how media dealt with the new situation can be seen through the Czech press from the times of Totality.