

Vojtěch Hynais, author of the curtain of the National in Prague, belongs to main creator of this theatre. He was in warm contact with other important persons of cultural and art life of this time, for example Josef Václav Myslbek or Václav Brožík. He lived in Paris for several yers (1878-1893). During the time of his Parisian stay he preserved continual contact with home. He visited Prague occassionally and besides he corresponded with his friends from Bohemia. One of the most frequent correspondence partners was J.V. Myslbek, who was probably his best friend.

The edition of 64 letters and two correspondence cards sent from Vojtěch Hynais to Josef Václav Myslbek, which is showed in this work, as the proof of the deep friendship between these two man and simultaneously the reflection of the most important moments of their lives in the period 1881-1900. The correspondence originates from a private collection and I tried to manage it in accordance with the valid principles of the metodology of edition.