

## **Abstract**

The diploma thesis deals with a creation of three significant Slovak representatives who are Dominik Tatarka, Ľubomír Feldek and Milan Lasica and their view of the Czech nation and its culture. Their craft indeed exceeds boundaries of the Slovak republic and its well-known also to many people in the Czechia. The paper is aimed to deepen knowledge of the Slovak art especially literature at the Czech environment and to find out how the three chosen artists see it. Three separate chapters are devoted to the lives of Dominik Tatarka, Ľubomír Feldek and Milan Lasica and circumstances of their creation which always individually zoom in also periods when the Czech environment influenced or shaped them mostly, apart from other significant information. The chapters together create a basis of a an analysis of the literary works which are specifically focused on the Czech environment or which create a knowledge about it. Thanks to this analysis we tried to map out which image is constructed by author's literary works about the Czechia and to point out to Czech-Slovak relationships also a quarter century after separation of the two neighboring nations. We looked closer to their current connection at the last part of the paper which is especially dedicated to the literary creation and translation to the Czech as well as mutual understanding of the Slovak and Czech language. The paper also includes interviews with Milan Lasica and Ľubomír Feldek.