

### **Abstract (in English)**

Initially, this master's degree thesis exposes the professional life and the evolution as author of Laura Restrepo, pointing out her work and direction in literature. Then, an introduction to the studied novel, *Delirio*, is presented and its style, the formal and narrative techniques and the synopsis is developed. Second part of the thesis analyses key elements of the novel that are thematically linked with madness (the room, childhood, seeing beyond, sexuality, lying, water, delirium and green color). The symbology of these elements is analyzed, which is later applied, in the last part of the thesis, to deepen the possible symbology of some concrete scenes of the novel, in which the protagonist decides to paint the walls of her apartment in green.

### **Key words**

madness, delirium, symbol, symbolism, green, Laura Restrepo