

Abstract

The thesis examines altering of Israeli strategic subcultures and their influence on strategic decision-making. It expands the body of literature on strategic culture. The strategic culture influences the decisions regarding when, if and how to use force. The three cases in this thesis encompass strategic decision-making in regard to Iran, Hezbollah and the Syrian civil war. The strategic culture takes a form of particular strategic subculture, which expresses a preference for a particular kind of strategic behaviour. Israeli strategic culture is examined thoroughly throughout its history in the context of strategic culture. The strategic culture and its aspects are described on the background of evolving "*national security doctrine*." The changes in the strategic culture are correlated with the shifts in the strategic environment and with the evolution of new military technologies and strategies of waging war.