

## **Abstract**

The bachelor thesis deals with the specificity of the aesthetic opinions of Erika Fischer-Lichte and her concept of performativity. The aesthetic concept of performativity of Erika Fischer-Lichte was formed under the influence of ongoing performative and cultural turnover based on the newly established field of theater science. In connection with this fact, the work also focuses on other contemporary theatrical theories and corresponds with the analysis of productions and performances since the 1960s. The thesis also outlines the theories of German theater scientist and germanist Max Herrmann, the concept of contemporary art RoseLee Goldberg and the views of the German theater scientist Hans-Thies Lehmann. The main theme of the work, however, remains the figure of Erika Fischer-Lichte.