

OBJECTIVES: To create a global survey of a group of musicians engaged in historically informed performance of early music (according to the given definition) in the Czech Republic, to find out how this group is being received by another group of musicians, how does its influence on the surrounding musical scene look like and to find the ways and the directions of this interpretational approach's enter to the Czech Republic.

METHOD: Qualitative sociological research. Used instruments: participant observation, analysis of the documents, halfstandardized interviews.

RESULTS: The group of musicians engaged in historically informed performance of the early music as well as the whole phenomenon of the informed performance is more and more visible and respectable in the Czech Republic. These specialized musicians have been exerting influence up even the traditional interpretational approach in several directions during their activity in our cultural scene.