

Abstract

This bachelor's thesis consists of an annotated translation of three chapters selected from the *Belmondo* biography, written by French author and journalist Gilles Durieux. This thesis is divided into two parts: the translation itself and the translation commentary. The commentary deals with the analysis of the source text; the method of translation and the typology of translation problems are determined and discussed there. The commentary also introduces translation procedures and the translation shift which has occurred during translation from one language into another.