

**Abstract:**

This work deals with the model of a socialist metro as a phenomenon with the program of cultural education of society through art. As examples were chosen metros in Prague and Moscow, which gradually were constructed during the 20th century. The focus of the work lies in the analysis of ideological art and the development of the tradition of the decoration in a metro in general. The second part is devoted to the comparison of the Moscow and Prague subways, its origins and paths of their development. One of the chapters appears to be a catalog with art objects of each station of the Prague metro.