

Annotation

In my thesis *Killed them all, of course: representation of the Robert Durst Case in documentary, movie and media* I aimed to create a case study that follows the case of Robert Durst and its representation mainly in documentary series and lifemovie directed by Andrew Jarecki. It compares individual takes on the case and furthermore analyses the critics of decisions made by documentary makers based on the principles of documentary ethics. It focuses on moral dilemma that can documentary maker encounter. The thesis follows the investigation of the murders of Susan Berman, Morris Black, Durst's neighbor, and the disappearance of Kathleen Durst, whose body has never been found. Thesis also ponders over how effectively represent the truth in a documentary and what are the faults of Andrew Jarecki regarding his work both in documentary and in movie.