

The present thesis deals with the evaluation of development of contemporary Israeli novel, by comparing of two Yehudit Katzir's novels, *Le-Matissejesh et ha-shemesh ba-beten* (Matisse Has the Sun in His Bel/y, 1995) and *Hine ani matchila* (Here I begin/ Dearest Anne, 2003). The distinction between several periods in modern Hebrew literature is suggested, with regard to the thematic and conceptual development of contemporary Israeli novel during the last three decades and the Israeli novel presented by women fiction. The basic biographical data about Yehudit Katzir, the compendium of her writing, and a summary of three other books, subjected to analysis in the following chapters - a collection of novellas *Sogrim et hayam* (Closing the Sea, 1990), and two aforementioned novels - are submitted. Particular attention is given to the reflection of these books by current Israeli critique.