Abstract

The objective of this bachelor thesis is to present an original point of view on the life within a band, mainly through a photo documentary of 55 pictures. It shows the ordinary situations as well as key moments in the band’s life from the perspective of its member. The thesis is connecting documentary photography and concert photography through an interview with music journalist Ondřej Bezr, author of the book *Fotografie, které hrají*. Theoretical part of the thesis gives a bright insight on documentary photography as a genre and further focuses on music photography.