

## **Abstract**

The theoretical part of this bachelor's thesis focuses on mapping out the development of portrayal of youth in American photography of the last sixty years. I have decided to show this development using works *Brooklyn Gang* by Bruce Davidson, *The Ballad of Sexual Dependency* by Nan Goldin, *The Kids Were Alright* by Ryan McGinley, *The Teenage Gaze* and *24hr Psycho* by Petra Collins.

This thesis contains a basic introduction of each photographer and the sociological and historical contexts of the period in which they were creating. Because of that, I touch on topics like feminism, pop culture and social media. Then follows a visual and theoretical analysis of the mentioned photo series. The goal of said analysis is to figure out changes that happened over time.

The practical part of this thesis contains a series of photographs taken during dance classes for high school students which are a significant Czech tradition.