

Abstract

The theme of this bachelor thesis are interactive applications for learning musical instruments.

The theoretical part focuses on the use of the Internet (web 2.0, web 3.0, music 3.0), information technologies and interactive applications in the areas of modern music education and also describes the current state of use of these applications, which is based mainly on foreign academic journals, articles or studies related to this topic.

The main part of the thesis consists of qualitative research with conservatorists studying at selected Prague conservatories. The research was conducted to determine the conservatorist's user experience with these applications and simultaneously verify the potential and real benefits of such conceived applications.