

## Annotation

This thesis presents the Václav Havel Library and the legacy of the person whose name it holds in the form of the literary reportage. In the theoretical part it defines the literary reportage genre. Firstly it describes the historical development of the reportage, focusing on the Czech and Polish journalistic and literary environment. Then, in contrast with the Czech tradition, it defines the specific genre that is the Polish literary reportage, focusing in more detail on the types of narrators and the language it uses. In the practical part the theoretical knowledge is being implemented in the form of an original literary reportage, which presents the environment and the functioning of the Václav Havel Library. It presents an unique institution that was modeled on the American presidential libraries for the purpose of archiving and publishing the works of Václav Havel and related materials, as well as organising cultural events that carry his spirit. The literary reportage *Havel's legacy at Ostrovní 13* gives an interpretation of what the legacy represents, meaning in what areas we can still feel the influence of Václav Havel and what makes him an inspiration to many. The basis of the reportage is a media research, Havel's works, visits of the institution and interviews with Jáchym Topol, who takes care of the cultural program in the Library. The result is a text combining reporting, documentary and literary elements, which gives a picture of an institution that seeks to preserve and present Václav Havel not only as a states man, but also as a writer, a dissident and a human rights fighter.