Abstract (in English)

This bachelor’s degree focuses on the characteristics of listeners of the music genre Drum and Bass (DnB). The main method of research were semi-structured interviews with respondents in the form of qualitative research and participant observation. The respondents are long-term DnB listeners, the participant observation took place in clubs and festivals focusing on Drum and Bass throughout 2018. Drum and Bass is originally a British music genre that has existed in the Czech Republic for many years now. This bachelor’s degree focuses mainly on the long-term listeners perception of Drum and Bass, the role Drum and Bass has in their personal and social lives, the relationships they have with other listeners and the transformation of this genre during their active research. The listeners are a diverse group that do not form a subculture, but do share similar characteristics and views about contemporary Drum and Bass and are also interested in actively engaging in DnB as DJ’s.