

Abstract in English

This bachelor thesis is dedicated to the research of the current hibernophilic community in Czech Republic and the capture of its image as described by its own members. Qualitative research methods were chosen for this thesis, using in-depth interviews with six members of the community as well as participant observation. The basic theoretical framework of the thesis is composed of the theory of communities, the theory of collective memory and the globalization process of Irish culture. The informants are dancers involved in Irish dance in the Czech Republic from different Irish dance schools and dance groups. This thesis was designed to capture the characteristics of an hibernophilic community such as its origin and development, ways of meeting, sharing social memory, or the impact of the globalization process of Irish culture from the members of the community point of view.