

## **Abstract**

The bachelor thesis deals with the case of demolition of the Transgas administration buildings in 2015–2019 which evoked a broad discussion among specialist as well as public community. The Transgas buildings built in Vinohradská třída, Prague 2, are presented in the work in context with the development of the Czechoslovak architecture and urbanism of the second half of the 20th century. Concrete influences and circumstances that influenced the construction of the buildings and their architectural style ranging between brutalism, high-tech and postmodernism are described. The work focuses on the analysis how the process of declaring of the Transgas to be the architecturally valuable object proceeded and shows at the same time the controversial opinions expressed by the expert community. The bachelor thesis points to the crisis of temporary landmark protection policy by which the Ministry of Culture as well as other authorities of landmark protection refuse to protect the valuable piece of architecture because it represents the socialist era, which, as it is in the case of the Transgas, may lead as a result to the demolition of a valuable object.

## **Keywords**

Transgas administrative buildings, landmark protection, architecture, socialism, brutalism, high-tech