

The diploma thesis deals with the phenomenon of dogs exhibitions from the point of view of interdisciplinary action between dogs and humans. It is based on field research conducted at selected international exhibitions in Europe. The work builds on Clifford Geertz and his *Interpretation of Cultures*, where he pursued the link between human beings and animals in the passage of the Cocks fight in Bali, in connection with self-presentation through another species; at the same time, in response to Donny Haraway's work, it searches for answers to where, at dog shows, the essence of a dog as an animal ends, and when it becomes to be a cultural creation of a human being; whether it is just about dogs during the exhibition or whether it is already a rather human social event. In addition to exploring the interrelationship between two species, the aim of the work is also an inspection of the inner social life of the community, the visual aspects of the exhibitions and the environment in which they take place.