Abstract

The main aim of the thesis is to create a thematic atlas of the Seventh-day Adventist Church to describe essential information about the Church through maps which are accompanied by texts, pictures and graphs. Partial goals are to obtain suitable spatial data related to the Seventh-day Adventist Church and to use thematic cartography methods which finally formed related maps. The theoretical part of the thesis is focused on the presentation of the Seventh-day Adventist Church and the summary of literature dealing with thematic cartography. These findings are put into practice in the practical part and the output of the thesis is the thematic Atlas of the Seventh-day Adventist Church created in ArcMap and InDesign softwares.

Keywords: thematic atlas, cartography, religion, Seventh-day Adventist Church, ArcGIS