

## **ABSTRAKT**

The base theme of diploma thesis is the musical life with a focus on musical ensembles in Rychnov nad Kněžnou. At first the history of the town and its musical evolution is presented. In the next part of the thesis the active musical ensembles in Rychnov nad Kněžnou are discussed. They are for example the Rychnov Children's Choir of Carmina, Praus Choir and the X-tet and the Rychnov Temple Choir. There are also instrumental ensembles working at the ZUŠ of Rychnov nad Kněžnou: Sarabanda Flute ensemble, Orecchie grandi String Orchestra, Orecchie piccole String Orchestra, Nona Band, I flauti Matti Flute ensemble and Dance Orchestra ColorBand. The aim of the thesis is to map the culture of Rychnov in the field of artificial music.