

ABSTRACT:

The bachelor thesis is focused on the typology of characters and their interpersonal relationships in the last Anton Chekhov's drama "Cherry Orchard". The types of characters and their relationships are compared to characters and relationships in other Chekhov's dramas. Furthermore, the work takes into account Chekhov's contribution to the drama in general and it shows how the author perceived space and time which were also represented by the characters themselves. The analysis, compilation and comparison will be used in the processing, the knowledge will be demonstrated on practical examples, which become a part of the theoretical part of the thesis. The work will be based on foreign and Czech publications on typology of characters and their relationships in Chekhov's dramas.

KEYWORDS:

typology of the characters, interpersonal relationships, A. Chekhov, Cherry Orchard

