

ABSTRACT

The subject of this diploma thesis is the harmony of the visual and verbal component in childrens' books. In the theoretical part, fundamental definitions of the underlying terms (visual component, illustrator, verbal component in its written context, writer) with respect to scientific literature are given. Further, carefully selected opinions of experts on childrens' literature are delved into and supplmented with author's comments. The popularization of books for children is to be credited not only to experts from the specified field, but also to individuals who promote them to the general public by recognition awards.

A detailed overview of authors of the past 70 years, i.e. from the turn of the first and second half of the 20th century up until today, is presented. The harmony of both, the visual and verbal component present in their works is further enquired. Selected books are introduced and classified in terms of the connection of their text and artistic components.

The practical part of this thesis introduces the aggregate of conclusions drawn from teaching four lessons on the subject of literary education and an additional lesson on art education. The book used in class was Frantisek Skala's "Jak Cilek Lidu nasel". This work presents the preparation materials, descriptions of the lessons and an ex post analysis.

The research part was developed with help of students of the third grade at an elementary school in Prague which is under the auspices of the faculty. Individual lessons were prepared with respect to the examined linkage of the verbal and visual component in the aforementioned writing.

KEYWORDS

childrens' books, visual component, illustration, verbal component, harmony, perception