In this work I deal with the theme of life style of people with body modifications, e.g. tattoos, piercing, ears stretching. In the theoretical part I explain all the terms, I briefly describe history of modifications, a short part is dedicated to people’s personal motives to get modification and also its research. The practical part is dedicated to personal experiences, people's with modification lifestyle attitudes and opinions. To find out these information the method of interview is used.

The aim of this work is to find out how the society perceives people with body modifications, whether tattoos or piercings influence the personal or professional life of people who have them and if so how. Furthermore, the aim is to find out what motivated the respondents begin with the modifications, how they look at this decision today and also how the family and the immediate surroundings reacted to the first modification.
KEYWORDS:

Modifications, tattoo, piercing, scarification, heavy modification, subculture, lifestyle, minority