Abstract

This master thesis constitutes the feminist archetypal analyses of a novel Příspěvek k dějinám radosti written by Radka Denemarková. It approaches the problematics with an intersectional point of view focused on rape-revenge. The methodological and theoretical part introduces the work of the novelist Radka Denemarková and her style of writing that is characterized as feminine writing, which is also defined in the thesis and specified by examples. Besides analysis of archetypes which are part of feminist theoretical texts, the analytical part analyses particular characters of the novel that are divided in three groups: the characters that take revenge on rape, those characters who rape or are part of groups that rapes others, the third group links previous two and the characters are part of police investigations of a murder. The thesis analyses archetypes of femininity that prevail in the novel and masculinity that are in minority.