

Abstract

The Thesis focuses on the personality of the poet Otakar Theer. It is divided on two main parts. In the first part the reader is acquainted with Theer's theatrical - critical activity (the thesis attempts to observe his critical method and opinions regarding the view of contemporary theatre). The second part introduces the poet's dramatic work with an emphasis on his only staged drama Faëthon, presented at the National Theatre in 1917. The author of the thesis works on the basis of professional literature, the articles and criticisms published by Otakar Theer, and archival sources of personal character (diaries, correspondence).