

Abstract

The topic of this diploma thesis is the search for a feminine ideal in Gainsbourg's and Baudelaire's works. The image of an ideal woman is apparent in the works of both authors. In Gainsbourg's case, we partly dealt with the image in our bachelor thesis *Lolita in Serge Gainsbourg's life and works*. We try to follow up on the study.

The first part of this thesis deals with Gainsbourg, especially his relationship with women. The second part treats of Baudelaire and his perception of a perfect woman. In the third part, we present selected Gainsbourg's texts, and on their basis we define the author's perception of the feminine beauty. Analogously, the fourth part deals with the analysis of Baudelaire's poetry. In the fifth part, we marginally mention also the works of other authors, where we can see a similar search for a feminine ideal.

Keywords : Gainsbourg, Baudelaire, woman, ideal, myth