

Abstract

The diploma thesis deals with traditional crafts and other sources of livelihood, which are part of the Romany culture. Some professions disappeared decades ago, but others are still surviving today. After introducing the historical and social context, this work will be devoted to the individual crafts. These include coppersmiths, cast pot makers, ironsmiths, tinsmiths, silversmiths, bricklayers, woodcarvers, goldsmiths, weavers and sievers. The aim will be to describe what the craftsmen were doing and what their typical products were. In some cases, this will describe the manufacturing processes and materials used. The following chapters will focus on music-related (fiddler) or magic-related professions, and other crafts that provided the main source of livelihood for the Roma. The diploma thesis will be supplemented by excerpts from the narratives of the Romanian Roma, whose original wording, as well as the quotes used, are attached in the appendix. There are also photographs of products made by Roma.