

This masters thesis is concerned with the intermediality as the approach which particularly defines the interrelations between media, focusing on the contemporary visual theories and visual semiotics, in order to further apply the theories of intermediality to the analysis of the morphology of comics. It studies words, pictures, time and other phenomena related to comics, the form where all these media are integrated into a functional unity. At the same time it deals with the characteristic features of the present situation of comics and its changes.