

Abstract

This thesis aims to provide a basic filological analysis of anonymous non-vented hymn-book of czech funeral songs, that was published in Prague in the 1730s. After compiling the necessary inventory of song incipits and song references, the work will focus primarily on the age identification (and eventually also the authorship identification) of the collected songs and an identification of potential hymnal models. It then addresses the issues of the of the hymn as well as the determination of its place in bohemical hymnology at the first half of the 18th century.