

Abstract:

This bachelor thesis deals with identification, analysis and assessment of the usage of individual style in the inaugural addresses of the re-elected American presidents after the Second World War. The thesis is anchored in the functional approach to style as described by British linguists Crystal and Davy. The analysis focuses on syntactic, morphological, lexical and semantic levels of the inaugural addresses. From each level the analysis selects several stylistically significant features, which influence the style of writing and thus create an individual style. The selected Presidents' addresses are then compared and stylistic similarities and differences are examined.