

**Annotation:**

The main topic of this thesis is an analysis of tameness and wildness phenomena in particular Hermann Hesse's novels. Thesis will aim to expressions and interpenetrations of those phenomena and their position in period mind frame. Aim will be chronological analysis of those phenomena, their evolution and change in particular novels and an attempt of their synthesis.

**Key words:**

Hesse, Nietzsche, tameness, wildness, Freud, Jung, Demian, Steppenwolf, Narcissus and Goldmund, The Glass Bead game, dialectic, dualism