

ABSTRACT

In this paper, it will be dealt with the issue of shaping the image of a Russian emigrant in the works of Russian writer Sergej Dovlatov.

The aim of the thesis is not only to examine the work of Sergei Dovlatova from the point of view of the writer whose view is unlimited, but also to try to find out the features of images of Russian emigrants using the stylistic and poetic features of his prose.

In the theoretical part of the thesis are analyzed the causes of the third wave of emigration, the main representatives and the place of Sergej Dovlatov in the cultural context of the United States for a deeper understanding of the problems of the third wave of Russian emigration. The biography of Sergej Dovlatov is an integral part of the subject's description. A special place is dedicated to studying the artistic originality of the prose S. Dovlatov.

The task of the practical part is the selection of artistic and expressive portraits of the Russian emigrant in the works "Inostranka" and "Kufr" and their categorization.

The method of writing a bachelor's thesis is based on detailed study and analysis of articles, books and other materials written by Sergei Dovlatov himself, writers and journalists who characterize the life and work of Sergej Dovlatov.

The final part summarizes new findings and information. Part of the conclusion is also the contemplation of the author over the results of the work.

KEYWORDS

Dovlatov, Image, Emigration, Creation, Prose