

Abstract

The dissertation deals with the evolution and current state of literary reportage in the Czech Republic, Poland and France. It puts literary reportage in media context with emphasis on history of the genre and its main representatives, it maps the current state of literary reportage in selected countries, authors, and themes of their texts. It analyzes the factors that affect the work of literary reporters. This thesis in its theoretical part relies on academic publications about the genre of reportage in each state in relation to Polish School of Reportage and its attributes. It also examines the usage of fictional components that affects trustworthiness of literary reportage. The practical part of the thesis is then dedicated to analysis of the reportage *Spánek do oběda a zábava do rána* by Polish reporter Lidia Ostałowska in order to show what kind of impact literary techniques can have on form and content of reportage. To do so, it uses the method of narratological analysis and the concept of narrative gaps. In the end, the findings from the field of the genre are applied in my own authorial reportage called *Nantes. Voda, plyn a oheň*.