

This thesis explores Czech-jewish yearly *Czech-jewish calendar* in its last phase from years 1930 to 1938. The main goal was to present this medium in historical context and introduce its editorial staff, publisher, form and content in said time frame. Author describes national and religious identity of Jewish communities in Bohemia and focuses mainly on the Czech-jewish movement – the publisher of the medium in question. The thesis then focuses on formal elements of the calendar, including description of calendars as a media type, history of the medium from its first publishing in 1886 and its publisher, Academical Club Kapper. Editorial staff is also presented, focusing on writer Egon Hostovský, other chief editors and discussing other interesting and significant contributors. The thesis is also describing content of the medium, which is divided into fiction/factual literature and practical part. This part also focuses on articles regarding rising antisemitism in Germany and its influence on Jewish communities in Czechoslovakia. Author describes historical context before the beginning of the second world war and concludes what led to the end of the *Czech-jewish calendar*. The goal was to fully describe one of the most important medium of Czech-jewish movement and its purpose in given timeframe.