

This Bachelor Thesis focuses on the first three volumes of Necenzurovane noviny serial. The work analyses each of the particular components of Necenzurovane noviny regarding their function within each of the volumes, and tries to find out, how these particular components participate in the syntetic form of Necenzurovane noviny in a certain period. Authoress would like to incorporate Necenzurovane noviny to a context of czech periodicals of that time.