

THE ABSTRAKT

This thesis aims to cover typological differences between the fairy tale characters from French (Charles Perrault, Marie-Catherine d'Aulnoy) and Czech (Božena Němcová, Karel Jaromír Erben) folklore fairy tales. First, the author presents the definition of fairy tale (Vladimir Yakovlevič Propp, Karel Čapek), which is defined from the point of view of different theories. This thesis covers only the characters from folklore fairy tales, therefore the folklore fairy tale will be shortly defined as well. The thesis also analyses the differences of the behaviour and the portrait of the characters appearing in thematically similar fairy tales. At the end, the author creates a summary of all achieved knowledge and the final generalized comparison of the fairy tale characters.

key words: fairy tale characters, folklore fairy tale, Charles Perrault, Marie-Catherine d'Aulnoy, Božena Němcová, Karel Jaromír Erben, brothers Grimm, Vladimir Jakovlevič Propp, Karel Čapek, attributes of characters, morphology of fairy tale, Finnish school, folklore, function