

ABSTRACT

This bachelor thesis analyses two writings by the Austrian writer Marie von Ebner-Eschenbach, namely *Child of the Neighbourhood* and *The Excellent Pupil*, with an emphasis on the childhood and maturation of the main characters. With this focus in mind, the thesis examines their behaviour and ability to manage complex social situations. Most importantly, the protagonists' relationships with their friends and relatives are carefully studied.

Keywords:

Child, freedom, life, love, parents, personal development, school, society, work