

**TITLE:**

Islamic Art

**AUTHOR:**

Petra Šuková, Bc.

**DEPARTMENT:**

Department of Art Education

**SUPERVISOR:**

Viktor Čech, Mgr.

**ABSTRACT:**

Object of this thesis is an investigation of islamic art in a context of islamic doctrine with stress on elements which islam has in common with the jewish-christian culture, which was an inspiration for islam as well. The thesis compares certain trends and characters in these monoteistic religions with reference to mutual influences between western and eastern culture, which have been continuing even nowadays. The main object of interest is a human body and its carnality as well as the stereotypes we have about this topic. These stereotypes and prejudices towards islam and islamic art are also the issue for the practical and didactic part, when pupils will have an opportunity to try ornamental and nonfigurative way of depiction as well as a figurative and contemporary islamic art influenced by the western culture.

**KEYWORDS:**

**islam, nonfigurative art, body, holy books, taboo, transcendence, mysticism, christianity, judaism, identity, stereotype, contemporary art, islamophobia**