Abstract

The purpose of this diploma thesis is to analyze the experience of motherhood in the selected works of the female Nigerian author, Buchi Emecheta. The books chosen for the analysis include “Second-Class Citizen” and “The Joys of Motherhood”.

The theoretical part introduces the writer and gives an insight to the history, culture, and the position of women in Nigeria. This is followed by a discussion of universal topics reflecting the issues of motherhood: the influence of patriarchy on the institution of motherhood, the pressure to be a perfect mother, the preference for boys, and the parent-child relationship. The practical analysis reveals that the chosen topics appear problematic in the motherhood experience of the main protagonists from the selected books. By discussing the mentioned topics, the writer intends to improve the position of women in Nigeria through the strong moral teachings in her works.